

HOB0 BRAZIL

ICHIRO

The musical score consists of ten staves of music in G major (one sharp). The first staff is a double bar line with a repeat sign and a D-7 chord above it. The second staff begins with a D-7 chord and contains several measures of music, with 'X TIME' markers above some notes. The third staff continues the melody with a D-7 chord. The fourth staff introduces chords G-7, C7, and F. The fifth staff features a sequence of chords: Bb-7, Eb7, Ab, E-7 (b9), A7, D-7, and Bb7. The sixth staff has chords Bb, A-7, G-7, A-7, and D-7. The seventh staff includes chords Bb, A-7, G-7, G-7, Bb7#11, and Eb7#11. The eighth staff has chords Bb, A-7, Abdim7, G-7, and Gb7(#11). The final two staves show a long note with a slur and a fermata, indicating a sustained sound.

*ADRI8

D-7 A` (FREE TIME - ON CUE "D.C.")

The ADRI8 section consists of a single staff of music. It begins with a D-7 chord and a long note with a slur and a fermata, indicating a sustained sound.

ECM系の16Beatです。(8や4などで感じると古臭くなります注意！)

16といってもチキチキなのじゃなくて、曲の骨格がという意味です。

テーマ4小節は自由な感じで演奏したいので”X TIME”の箇所を設けてあります。アドリブはDm一発です。

パターンに頼ると単調になるので、音量差を生かして会話に持ち込めたらとイメージしてます。

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