

06-19

ICHIRO

The musical score consists of two systems of two staves each. The first system (measures 5-14) is in the key of D major. The second system (measures 15-24) is in the key of B minor. The third system (measures 25-34) returns to the key of D major. Chords are indicated above the notes. Some chords are marked with a circled cross symbol, indicating they are the final chord of a phrase.

System 1 (Measures 5-14):
Staff 1: E-7, CΔ7, B-7
Staff 2: A-7, B-7, A-7, B-7, CΔ7, FΔ7

System 2 (Measures 15-24):
Staff 1: E-7, CΔ7, B-7
Staff 2: A-7, B-7, CΔ7, FΔ7

System 3 (Measures 25-34):
Staff 1: B^bΔ7/A, C/B^b, C7, C[♯], D-7, D-7/C
Staff 2: B^Δ7, C/B^b, B^b/A^b

System 4 (Measures 25-34):
Staff 1: E-7, CΔ7, B-7
Staff 2: A-7, B-7, CΔ7, FΔ7

⊗ = LAST ONLY

ADRI8

Chord progression for ADRI8:

35	E-7	CΔ7	B-7			
36	A-7	B-7	A-7	B-7	CΔ7	FΔ7
37	E-7	CΔ7	B-7			
41	A-7	B-7	A-7	B-7	CΔ7	FΔ7
45	B ^b Δ7/A	C/B ^b	C7	C [#] °	D-7	D-7/C
49	B ^b 7	C/B ^b	B ^b /A ^b			
55						

Melodic and harmonic continuation:

57 *A TEMPO* CΔ7 A-7 B-7 C C/E FΔ7 E- E-/D

60 CΔ7 B- B^b° A-9 G6 F6 *RIT.* E-

ECM風バラードです。テーマとアドリブの長さが違います注意。
 (:テーマ→AABA:アドリブ→AAB)
 コーダは最後のみです。
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